Volume 14
Issue 14

the **underground**

Voice of Scarborough Campus

Tuesday
December 6, 1994

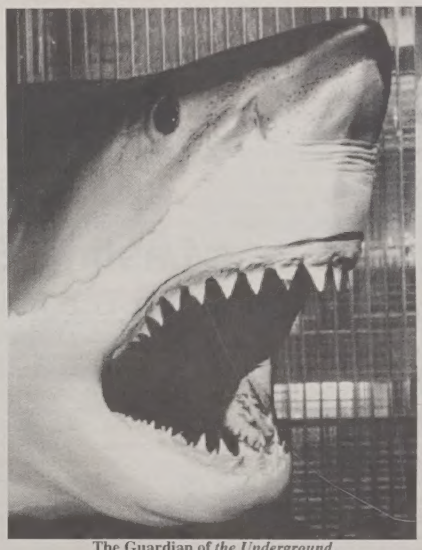
In Short

T.A. in Turmoil

A complaint was recently submitted to the Chair of Physical Sciences, Professor **Perz**, regarding the alleged misappropriation of authority and misconduct of a Computer Sciences teaching assistant. *Underground* staff were approached with a student's report which states **Rahemin Nanji**, teaching assistant for both a Physics and Computer Sciences course (CSCA02F), "misused his authority in order to frighten and intimidate..." According to the student, Nanji put an offence on the student's transcript which would only be revoked if a formal letter of apology was written to him, hence "violating the code of behaviour mandated by the University." According to Nanji, he did not alter the student's transcript. "As far as I know... transcripts hold only marks," said Nanji. Nanji, who refused to be taped, also stated that the allegations which he originally thought to be rumour, come as a surprise.

Trouble first arose when Nanji reportedly reinterpreted a course assignment less than a week before its due date, hence inconveniencing three students who had already completed the original assignment. According to Nanji, "Only one student showed a dislike to my change."

Nanji refrained from further comment, stating that since it is a serious matter he'd like to inquire to see if he's within legal bounds. Any further developments will be reported by *the Underground*.



The Guardian of *the Underground*.

The Guardian of the *Varsity*.

Photos by unknown persons.

SCSC Proposes Multi-Million Dollar Project

Yasir Khan
STAFF

In the mid-1980's, SCSC put forth a proposal for Scarborough Hall, a building to be constructed on campus "specifically for the students." However, the proposal failed to leave the drawing board due to economic constraints, and "the inability to market the concept."

SCSC President, **Ted Supelov**, is currently making an effort to revive the idea of "a building like no other in existence." In a letter to **Brian Smith**, Manager of Building Services, Supelov outlined the need for a Student Union Building. He emphasized that the need for such a facility was very real "in a time where... fees are continuing to rise and less and less space is being designated for student use."

The suggested location for the proposed building, whose cost has been estimated at approximately $12 million, is the hill just inside the main entrance of the campus. According to Supelov's proposal, "the cost of the centre will be shared by students, the University of Toronto, corporate sponsorship, fundraising, and private donations."

The facility will include, among other things, new office space for the SCSC, SCAA (Scarborough College Atheletic Association), SAC Scarborough, SVC (Student Village Council), APUS (Association of Part-time Undergraduate Students), *the Underground*, computer labs, lounging facilities, food outlets, an auditorium/music hall (which, Supelov explained, may also be rented out for added revenue), a printing centre, and a used bookstore.

Surveys conducted over the past few years by the SCSC seem to show a positive response from Scarborough students towards a proposal of this nature.

"This is not something that can be accomplished in a short time," said Supelov. "But it is something to which I'm committed and would like to work towards."

World AIDS Forum Eye Opener

Joanne Capuani
STAFF

Chris Bergeron is HIV-AIDS Coordinator with Two Spirited People of the First Nations. "I'm a long time survivor of HIV. I buried my lover Brian who died of AIDS 8 years ago, May 10th. They had been together for 4 years. **Michael Kaer** is a spokesperson for the Positive-Straight Men support group. Michael lives with the illness (and he says lives, because he's not dying from AIDS) due to intravenous drug use or street prostitution, many years back.

Last Thursday, Bergeron and Kaer, along with three other men, told their stories of pride, of struggle— of AIDS. The World AIDS Day forum, held at the Medical Science Building downtown, included representatives from the Gay Asian Aids Project, Black Coalition for AIDS prevention, and AIDS Committee of Toronto (ACT). Despite a poor turnout, the 23 member audience as well as the five panelists fostered an atmosphere of compassion and emotion.

"Certainly AIDS has had a profound impact on our community. We are seeing a change in the demographics, in the groups of people that are getting infected, and I think this is where we could work with others," stated **John Maxwell**, Program and Education Outreach Coordinator for ACT, "We're all in this together."

The event, which ended in a candlelight vigil and memorial of inflicted loved ones who died of AIDS, also had an educational focus. Bergeron, who tested positive six months after his lover's death said that while last year the AIDS community targeted women and AIDS, "This year we targeted youth. One thing I noticed about dealing with youth or students... is that there's a lot of unsafe sex going around. They just don't think it's their issue."

"I think a lot of that is linked to where AIDS began so far as in the North American context, and that is because AIDS affected largely marginalized groups— gay men and drug users that people in society didn't particularly value, and so it was very much felt as the disease of others," claimed Maxwell. "Had AIDS first affected white, upper-middle class straight men then we'd probably have a cure today."

In the second decade of the epidemic, World AIDS Day serves as a landmark in evaluating the progress society has made in terms of the disease. While AIDS phobia and widespread ignorance still prevail, the disease is no longer inconspicuous and ignored. While it is important to recognize its indiscriminate nature, the gay and lesbian community must be recognized for their efforts, which, in the early offset of the epidemic, rallied for government funding for AIDS prevention and support which did not otherwise exist.

Ironically, the AIDS struggle was seen as a positive one for many of the panel members. Kaer described his humbling experience of having to phone all his ex-girlfriends so that they might get tested. "As far as I know, I haven't passed (HIV) on to anyone else, and for that I'm grateful... I have a feeling that if I just stick it out for a little while longer they're going to find a possible drug combination or something that is going to slow it down."

This inevitable optimism arose from the intimacy of such shared experiences and from the prevalent fear that AIDS is a tangible threat to all of society. There is comfort, however, in knowing that there are vast organizations that can help us along in combating the disease.

If you would like any information, comfort, or confidential advice, contact: Ministry of Health AIDS hot-line at 392-2437 or 1-800-668-2437, or Toronto AIDS Drop-In Centre at 360-8165.

Upcoming This Week:

Dec 6

- Montréal Massacre Remembrance
- Last issue before holidays

'Gunderbunny' says:

Slay thy copy of the Varsity.

Volume 14, Issue 14

the Underground

Tuesday, December 6, 1994

There will be a staff meeting on Dec 9 @ 5:00 pm in R-2203E. All staff and masthead must attend.

New Tobacco Control Act one of the "Toughest" in the World

MELISSA ZOUS
STAFF

"Tobacco kills more than 13 000 people each year in this province. Each one of those deaths is preventable."—**Ruth Grier**, Ontario's Minister of Health, stressing the importance of the day when Ontario's new tobacco law goes into effect.

The Tobacco Control Act, which has been called "North America's toughest tobacco law" by the *Toronto Star*, is one of the most inflexible in the world.

The law:

-makes it illegal to sell or supply tobacco to anyone under 19 years of age

-bans the sale of tobacco in drugstores and from vending machines

-requires packages of tobacco to show health warnings

-bans the sale of packages of fewer than 20 cigarettes

-requires store owners to post health warnings, age limits, and list required identification

-prohibits smoking in such public places as: stores, banks, video arcades, laundromats, hair salons and barber shops, transit shelters and stations

-prohibits smoking in schools, daycare centres and children's hospitals

-limits smoking to designated areas in shopping malls, hospitals, colleges and universities, the criteria being size, number, ventilation

-enforces fines and penalties

Dr. Richard Schabas, the Chief Medical Officer of Health, believes these strict measures are necessary. He released his fourth annual report, "Opportunities for Health: Progress Against Cancer," on November 22. It states that up to half of all the cancer deaths in Ontario each year could be prevented if people improved their diets and quit smoking. "Tobacco use is our number one public health problem. In Ontario, we are taking a strong stand against smoking with our tobacco strategy," said Schabas, in the report.

Schabas is also in favour of increasing tobacco taxes. He believes a "public health disaster" is imminent due to the federal government's tobacco tax cut this year. "There is solid evidence that taxation has been a powerful factor in reducing smoking among young people."

Since Ontario was forced to follow in the federal government's tax-cutting footsteps, tobacco production has increased. "Governments may have to take unpopular actions to curtail smuggling. So be it," said Schabas. "If Canada is serious about cancer, this is one place we must act," he added. Tobacco is responsible for 25% of all cancer deaths in Ontario each year.

According to Schabas, improving eating and the public diet is also essential to cancer prevention as what we eat is the cause of 20% of all fatal cancers each year.

Schabas' report appeals to local governments, professionals, families and individuals. He recommends that communities make all public places smoke-free, schools healthier places, and ensure Boards of Health take the lead in cancer prevention; that health care providers build cancer prevention into everyday practice, use screening effectively and efficiently, and advocate for cancer prevention; and that individuals and families don't smoke, make every home smoke-free, and make diets healthier.

"We have to change the way we deploy our resources, the way we think and, ultimately, the way we live," said Schabas. "Measures against tobacco and diet-related cancers are our best opportunity to cut up to one-half of Ontario's cancer deaths."

LOCAL

Interracial Marriages Discussed

D. PERSAUD
CONTRIBUTOR

Last Thursday, at a Unity Club meeting, about 40 students came out to discuss the issue of interracial marriage. The president of the Unity Club, **Sonal Bhatia**, moderated the discussion and panelists **Irfan Khan**, **Mayuri Edirisinghe** and **Eddie Davis** shared their personal experiences on the subject.

Debate initially centered around whether the term "interracial" was valid as some questioned the concept of race. It was decided that the term "intercultural" was a more appropriate term until a debate began on the definition of culture.

Audience member **Myra Kyeremaften** raised the issue of possible confusion and emotional stress in children of intercultural marriages. Biracial students Edirisinghe and Davis responded by sharing the largely positive experiences they have had and the pride and security they have in both their cultures.

The discussion then shifted to how society treats intercultural couples and the influence of the family on such relationships.

Due to the length of the meeting there was not enough time to fully examine such a complex topic but the Unity Club was successful in provoking thought, among those who attended, on an issue that is becoming increasingly important in today's society.

A Lasting Eulogy:
Remembering The Montréal Massacre

Excerpts From The Archives:

1989—No Coverage

1990 (Dec. 11)—*"Massacre Memorial" by David Schmidt*

"M. Lépine's actions were only a reflection of many of the dangers and problems which women face in our society, such as: sexual assault, wife and partner abuse, and child abuse... Let us hope it is the only such incident we will have to remember."

"A Reflection on the Massacre" by David Schmidt

"The date was December 6, 1989 and people were celebrating the last day of classes... There had been shots fired at L'École Polytechnique and it was reported that several people had been killed or wounded. After a couple of brief seconds chairs were pushed back, coats were grabbed and a mad dash ensued up the mountain to the school. The scene was pure pandemonium as people were screaming, running, and shouting..."

"Due to the fact that the number of victims was staggering the event got more attention than usual. (The) fact is that the reasons underlying the act are the same reasons which underlie any attack upon any woman."

1991 (Dec.10)—*"Women Burn with Silent Rage" by Reshmi Kutty*

"(Principal) Thompson wore a white ribbon in acknowledgement of the White Ribbon Campaign. The ribbons were intended for men to wear in opposition against violence committed by men against women. The campaign itself was started by the Toronto Group, Metro Men Against Violence."

"Every violent act leaves women burning with a silent rage and from this fuel we should all work for change."

1993 (Jan.03)—*"Women Remembered" by Blake Medulan*

"Administration granted funds for this small event held in the small cafeteria publicized only that morning with posters around the school. There were speculations that the service was not publicized as much as previous years because hate literature was pasted on the window of the Women's Centre just weeks before."

1994 — Joanne Capuani

This year marks the fifth anniversary of a senseless, violent crusade that left 14 promising Engineering students at Montréal's L'École Polytechnique dead.

In October 1991, an act was passed to accompany other ineffective pieces of legislation addressing women's issues, declaring December 6 a National Day of Remembrance and Action on Violence Against Women. For the minority of people who are actually aware of this Day, through the organization of various events within schools and throughout the country, this event is more than just a token political action to appease special interest groups.

In its own way, the Scarborough Campus community is taking strides to prevent December 6 from going by unnoticed. At 4:00 p.m. the Meeting Place will be the centre of focus, with opening remarks by **Caroline Johnson**, musical accompaniment, and an address by Women's Centre organizer, **Michelle Brown**.

According to Constable **Stuart Nelson**, who sits on the committee formed last year to organize the event, a candlelight procession will be held with members of the Administration, representatives of various campus cultural groups, and Campus police, participating. The Women's Centre is also promoting the sale of various commemorative buttons and roses, the proceeds of which will go towards the "December 6th Education Fund" to support and promote changes on issues related to women's violence.

On December 7, from 3:00 p.m. to 5:00 p.m., **Suzanne Laplante-Edwards**, the mother of **Anne Marie Edwards**, one of Lépine's 14 innocent victims, will be speaking at Convocation Hall. During the event entitled, "Putting Face on the Victims," a slide show presentation and discussion on gun control will take place.

Assassins on the Loose

NATALIE TADIC
STAFF

Last Monday morning, many students woke up with a mixed feeling of excitement and nausea, because that week would be the one week of their lives that they could actually kill someone and get away with it. The only catch, though, was that they would be hunted as well. The reason for this trigger-happiness was the third annual Assassination Game, hosted by the Athletic Commission, headed by third year student **Ian Lowe**.

"This is our biggest turnout ever", he stated, "the Assassination Game is a Scarborough Rez tradition that I hope will never end."

Undoubtedly, many other students now feel the same way after endlessly dodging bullets, and running for the safety of their rooms.

Said **Stephanie Burns**, a victim later in the game, "Creeping behind bushes and jumping out of windows—I hope we get to do it again next year!" The excitement began on Sunday, November 27, as all participants were called to the Rez Center. Each person was handed a slip of paper with a name on it, a plastic gun, and "necessary ammunition". Come midnight, forty-eight assassins were on the loose, hunting for the person they were assigned to "kill".

The object of the game was to kill, without being killed. Everyone realized that it was only a game, the purpose being to have fun. However, several rather amusing measures were taken to avoid "death". Had you been walking around Rez last week, you would have seen people crawling in bushes, guarding front doors, jumping out of second floor windows, and climbing into basement windows. Many were hiding and heavily disguised, whereas others risked their lives to bravely venture outside and hunt down their victims.

"I was nuts to stand outside my house when my assassin was lurking in the bushes!" laughed **Anu Kashyap**. And then, there were those who stood guard by their windows, awaiting the fateful moment when their victim would pass by, like first year student/victim **Nisha Narang**. "My heart was beating uncontrollably. My pulse was racing. My finger was twitching. I was trigger happy. Then, in an instant, it was all over—he shot me. I can't wait to play again!"

The fun only ended all too soon, as the eleven surviving few entered round two, on Wednesday. These brave souls went on to compete for the valued prizes of last survivor, and most kills. And to those of you who are in misery to see the game end so soon, just think—you have all the necessary experience to play again next year!

The following statements are for the Scarborough College Student Press, operating year 1993/94.
Figures by McLaren, Sanders, Chartered Accountants.

SCARBOROUGH COLLEGE STUDENT PRESS
(Operating as The Underground)

BALANCE SHEET

As at April 30, 1994
(Unaudited)

	1994 $	1993 $
ASSETS		
Current Assets		
Cash	486	3,865
Accounts receivable	5,221	7,190
	5,707	11,055
Capital Assets - (Note 2)	8,549	9,785
	14,256	20,840
LIABILITIES AND ACCUMULATED EQUITY		
Current Liabilities		
Accounts payable	1,150	4,424
Accumulated Equity	13,106	16,416
	14,256	20,840

Approved _____

See accompanying notes.

McLaren, Sanders
CHARTERED ACCOUNTANTS

SCARBOROUGH COLLEGE STUDENT PRESS
(Operating as The Underground)

STATEMENT OF OPERATIONS AND ACCUMULATED EQUITY

For the year ended April 30, 1994
(Unaudited)

	1994 $	1993 $
Revenue		
Advertising and miscellaneous	19,075	15,388
Student levy	19,319	16,624
	38,394	32,012
Expenses		
Production costs	23,343	16,399
Wages and commissions	5,200	3,400
Fees, dues and conferences	3,282	2,193
Promotion and advertising	2,292	726
Travel	1,943	386
Office and general	2,262	2,387
Professional fees	963	3,967
Bank charges and interest	323	118
Amortization	2,096	2,536
	41,704	32,112
Net Loss for the Year	(3,310)	(100)
Accumulated Equity - May 1	16,416	16,516
Accumulated Equity - April 30	13,106	16,416

See accompanying notes.

McLaren, Sanders
CHARTERED ACCOUNTANTS

SCARBOROUGH COLLEGE STUDENT PRESS
(Operating as The Underground)

STATEMENT OF CHANGES IN FINANCIAL POSITION

For the year ended April 30, 1994
(Unaudited)

	1994 $	1993 $
Funds Provided (Used)		
Operating Activities		
Net loss for the year	(3,310)	(100)
Add amortization which is a non-cash item	2,096	2,536
	(1,214)	2,436
Investing Activities		
Changes in Operating Working Capital		
Accounts receivable	1,969	(3,881)
Accounts payable	(3,274)	(1,509)
Purchase of capital assets	(860)	-
	(2,165)	(5,390)
Increase (Decrease) in Cash	(3,379)	(2,954)
Cash - May 1	3,865	6,819
Cash - April 30	486	3,865

See accompanying notes.

McLaren, Sanders
CHARTERED ACCOUNTANTS

SCARBOROUGH COLLEGE STUDENT PRESS
(Operating as The Underground)

NOTES TO FINANCIAL STATEMENTS

April 30, 1994
(Unaudited)

NOTE 1 **Accounting Policies**

The corporation was incorporated without share capital in 1982. The objects of the corporation are to publish The Underground for the benefit of the student body.

The accounting policies of the organization conform with the accounting policies generally accepted in Canada. The significant polity is:-

Capital Assets

Capital assets are stated at cost with amortization provided for on the following basis:-

Equipment - 20% Per year on a declining balance basis
Computer - 30% Per year on a declining balance basis

NOTE 2. **Capital Assets**

Capital assets are made up of the following:-

	Cost	Accumulated Amortization	Net Book Value 1994	Net Book Value 1993
Equipment	$28,874	$20,701	$ 8,173	$ 9,244
Computer	1,564	1,188	376	541
	$30,438	$21,889	$ 8,549	$ 9,785

McLaren, Sanders
CHARTERED ACCOUNTANTS

Annual General Meeting of the Scarborough College Student Press

The annual general meeting of the members of the Scarborough College Student Press is being held on:

Thursday December 8, 1994 @ 1pm

The meeting is to review the budget of the corporation. All students of Scarborough College have membership in the SCSP, and are urged to attend. The meeting will be held in the Council Chambers (S-403) on the fourth floor of the S wing (directly above the police station).

Pizza and refreshments will be provided to all attending.

Volume 14, Issue 14

the Underground

Tuesday, December 6, 1994

EDITORIAL

"Deck the Halls with Boughs of Holly..."

"In the New Year, may your right hand always be stretched out in friendship, but never in want."

—Irish toast

It may not be snowing yet, but walking into any shopping mall will remind you that Christmas is almost here.

Yes, it's that time again, when, between worrying about finals or midterms coming up, many of us must deal with gift lists, card lists, decoration lists, party lists, and of course, our own wish lists. Even if you don't celebrate Christmas, it's hard not to be caught up in the festive mood that seems to spring up out of nowhere around this time (I'm of course referring to those salespeople who become ever so helpful just when you don't need them).

It's almost as if this time of year tends to unite people, regardless of racial, cultural or religious affiliation. Certainly, for everyone, it's a time to celebrate and enjoy long-awaited and well-deserved holidays (even if they are just for a measly 10 days!).

Shopping in this season, also becomes a most unique experience. Although many today survive on limited or nonexistent cash flows, I find people such as the unemployed and cash-strapped students stripped by rising tuition costs and loan debt, spending whatever they have on whoever matters the most in their lives. What is it that brings out such unselfish generosity in people in such a short time?

I wonder if it could have something to do with the power of tradition, even though it may be pagan in nature. This would certainly explain the behaviour of those individuals who give like Santa but spend like Scrooge. It would also explain why the season to be jolly is so short-lived.

Imagine for a moment what life would be like if, regardless of what background we each came from, we all preserved our sense of tradition. Some would argue that this would hinder us from new ways of thinking and, ultimately, prevent us from progressing as a single race. Somehow I find that hard to accept, considering that most traditions are based on fundamental principles of charity, goodwill and brotherhood, that strengthen, not weaken, a community.

In just a few weeks, according to the Western calendar, we will be renewing another cycle of 365 days. Wouldn't it be nice if we could internalize those feelings of compassion and goodwill for more than 14 days, and be able to reach out and support one another in friendship, rather than lash out and destroy each other in want.

After those rotten exams are over, of course.

LETTERS TO THE EDITOR

Dear Editor,

I would like to comment on an article written in your 29th November issue. The article was entitled "Reasons Not to Kill Yourself".

I found this article very disturbing and insensitive, not because of the issue with which it dealt, but for the manner in which the author approached it. The drawing accompanying the story was almost as callous and disgusting as the article itself.

I have lost two people who were very important to me due to suicide. The anguish was so great that I had to get away from everyone around me so that I would not hurt them in my anger and sadness. The feelings that I was experiencing were nothing to joke about, even to make a point to someone else. I was so angered by the flippant manner in which Maloy Luakian approached the subject that I literally almost put my fist through a wall!

Suicide is not a joke to those who are left behind and especially to those who contemplate it. Luakian owes us all a big apology for such an asinine article.

Sincerely insulted and disgusted,
S. T.

Dear Editor,

O.K. - where should I start. There is so much to say. This letter is in response to a letter you printed in 'The Underground'. First of all, how can you as a 'respected'? University paper print such garbage. The article I am referring to is the one by J. Careless. You know - the one about daylight savings time, Trent and Peterborough. You sir are really ignorant. That's basically what it comes down to. Amazingly enough the cities and towns in this country differ. Not one of them is the same and that includes Peterborough. Every one has its own character and its own history. Yes there is a world outside of Toronto, Scarborough. And if you think its not a worthy world then that's your opinion, but in my opinion that would make you culturally ignorant - not as in race, but as in life. As for Trent what's your problem - jealous? Just think in a week you can accomplish a lot. Do you really think it has to do with suicides now. Our 1st reading break is beneficial to us all - Concurrent Ed. students can do placements, it is an opportunity for many to go out and do some hands-on work which is necessary in many Trent classes - it's not a vacation for everyone. It's really too bad that the lack of sunlight or daylight puts you in such a cranky mood - but do us all a favour and don't push your moods on others. Try getting up earlier and going to sleep earlier - take advantage of the light - or would that ruin your night life? Whatever you decide I hope we won't have to hear it again. As for the paper - I hope you have better judgement in the future to what articles you choose to print. Such hate for daylight savings etc. can surely be expressed in a more tactful way.

J. Nevison

4th yr. Trent Student with residency in the lovely city of Peterborough

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Dear Editor,

Although I agree that my article on the Blood Donor Clinic wasn't nearly important enough to make the Underground's front cover, I certainly cannot agree with J. MacLovik's opinion (and I stress *opinion*) that the Blood Donor article should have dealt with the "controversy that surrounds...Red Cross surveys."

Whether J. MacLovik does not understand the term "media overkill" or is simply as out of touch as he/she claims the article was, I cannnot determine. The article went into sufficient, relevant, and up-to-date detail concerning Red Cross' survey methods. The controversy to which J. MacLovik refers is obsolete and has already been subjected to overexposure via every major news network in Canada. J. MacLovik's statement, "...refer to any of the coverage that the Varsity did *last year*," speaks for itself. I feel no regret in not having reiterated last year's news for J. MacLovik. Perhaps J. MacLovik would also like to see an outdated, reiterated article concerning O.J. Simpson's arrest- providing, of course, that the Varsity has already covered it.

However, if J. MacLovik ever ceases to be "stunned" by creative (yet proper) use of the English language, I invite him/her to take time out of his/her "very busy schedule" of reading year-old Varsity issues to nit-pick on more long-dead, trivial issues. The next time J. MacLovik feels that he/she has veto power over what proper English consists of, he/she should consult an English professor before publishing it.

Sincerely,
Matthew Clements

Dear Editor,

Maloy Luakian's article entitled "Reasons Not To Kill Yourself" in the Nov. 29 issue of *the Underground* deeply concerns me.

To think that the topic of suicide could be approached from such a morbid perspective is appalling. Complaining about the way your face would turn "purply-blue" after hanging yourself, or the boredom one would endure "standing in front of the sink waiting to bleed to death," are certainly not comments that are helpful to someone who may be considering suicide.

Printing an article with such a headline is sure to target an audience of potentially suicidal people. It is the responsibility of the writer to consider this audience and to treat the subject accordingly.

Instead of a reason not to kill yourself, I received the message that you shouldn't bother trying because it wouldn't work anyway, or you wouldn't look good doing it. How life-inspiring to someone searching for a reason to live.

Luckily I have my own reasons. I hope Ms. Luakian can find some better ones.

J.G.

"WHAT? SO MANY?"

the Underground

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Letters Policy

All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of the **Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographic errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

COMMENTARY

J.F.K. Assassinated for Alien Cover-up

What If...

JON GUNDERSEN

Official Disclaimer

The author of the What If...™ *column claims no responsibility for the authenticity of the evidence discussed. Further, if the reader should go insane wondering how someone like the author could make it into university, the author claims no responsibility for that. The author does, however, claim responsibility for thinking he is Fox Mulder.*

In the 1940's, a number of U.F.O. sightings began to occur around the world. Russia, Canada, the United States, and China all have recorded logs of hundreds of witnesses' U.F.O. reports.

In Los Angeles, only a couple of months after the Japanese Pearl Harbour attack, thousands of witnesses saw a large object hovering over the city. Presumed to be an air raid, the city, under a blackout, fired anti-aircraft cannons at it. Seventeen hundred shells were fired directly at the dark object which was later dismissed as a blimp, yet somehow it did not go down. After twenty minutes and no apparent action, as there would be if it was an air raid, the object disappeared.

A couple of years later, in the rural regions of New Mexico, the police were called to investigate a "mystery plane" crash. Federal agents intercepted the investigation and confiscated all photographs and documentation from the crash. Later known as The Roswell Incident, scientists have been studying the known details of the crash for years. Some have unanimously agreed that none of the various government explanations are plausible.

... Lincoln, Gandhi, Malcolm X, and now JFK.
HA, HA, FOOLISH HUMANS!

The sheriff of the investigation, before dying, released to the public his story of the incident. He claimed that he discovered a crashed U.F.O. and a surviving alien. The government threatened him and his deputies to keep the discovery secret. Upon further investigation, it has been found that two of the people involved who knew about what was seen had been murdered. Could they have been attempting to publicize their discoveries?

If such a crash did happen, according to International Law, the country in which the crash occurred would be responsible for the secrecy of the event, and destruction of the alien.

John F. Kennedy was a president who was very pro-space and pro-knowledge. If the country did have such a secret, President Kennedy would have known.

What if he had been planning to release information of the alien crash to the public, and certain members of the government felt that this would be disastrous. Could they have arranged for his assassination, assuming that the public would dismiss it as a Mafia attack? You decide... ◉

Slippery When Wet

KING ROOSTER & JUNGLE JANE

So many of you have asked us to gather together items you can present to your loved ones this season. So we did...

The more PRACTICAL gift to give your MAN would include cologne, (Mickey Mouse) boxer shorts, or a subscription to *Sports Illustrated* (ladies, get to his mailbox before he does so you can burn the swimsuit edition). For your WOMAN, you could get her perfume, a teddy bear, jewellery, and/or tickets to *The Nutcracker Suite*.

A gift for either sex includes liquor, dinner, chocolates, or slippers (so when they get up early to make you coffee, their feet don't get cold).

EROTIC gifts include motion lotion, lingerie (from *Whips, Chains and You*), or just take your mate to get their body pierced—the choices of where are endless!

CHEESY presents include soap-on-a-rope, and earmuffs (if you want to make a really corny gift out of this, get kitty-cat or teddy-bear faces).

A sweater is always good for saying either "I had absolutely no idea what to get you" or "You need a new wardrobe, desperately!" U of T paraphernalia, gummy bears, or a Chia Pet are definitely considered cheesy, cheap and thoughtless. So hey, if that's what you're going for, buy it.

If you want to make this year memorable, you can take your "Honey" on a sleigh ride, o'er the hills you go! Good luck seeking out the most appropriate gift, and have a fa-la-la-la-la season with your mate.

Happy Holidays!

Scarborough Campus
Christmas Formal
Thursday December 22nd, 1994
7:00pm at
Bluffer's Restaurant
SEE EVENTS CALENDAR FOR DETAILS.

LUCKY 7

Bernice Mitelman & Patricia Ram

QUESTIONS

1. When and by whom was the earliest known photograph taken?
2. How many ways can you read POP off the following diagram? Letters must touch each other horizontally, vertically, or diagonally. Any P can be both the first and the last letter of the same POP.

P
POP
POPOP
POP
P

3. There is a rectangular cardboard box. The top has an area of 120 square inches, the side 96 square inches, and the end 80 square inches. What are the exact dimensions of the box?
4. Can you guess who said the following?
"Believe half of what you read but be brilliant enough to know which half."
5. Which is the longest of the 37 plays written by William Shakespeare (1564-1616)?
6. How can three 7's be arranged so that they will equal 20?
7. Who said the following?
"It is better to light one small candle than to curse the darkness."

ANSWERS

1. It was taken by French scientist Joseph Nièpce, in 1827, using a camera obscura. It was a picture showing the view from the window of his home.
2. 64
3. Length is 12 inches, breadth is 10 inches and depth is 8 inches.
4. Talmud
5. "Hamlet" (1604), comprising of 4042 lines and 29551 words.
6. (7+7)/0.7 = 20
7. Confucius

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Volume 14, Issue 14

The Underground

Tuesday, December 6, 1994

COMMENTARY

Shopping Around for Love

Christmas Talk

JONATHAN HODGES

Sex is to underwear as Christmas is to... (a), (b), (c), or (d)? How does one even begin to answer that question? Questions worded like that are hard enough on a psychology exam, especially without the token "all of the above" response. The added difficulty here is that Christmas means so many things to so many different people.

Is it a celebration, a time to be spent with family, simply a break from school, or has it been reduced to businesses' largest promotional campaign? It is a time when people seem forced to spend a ridiculous amount of money, and it seems to begin earlier each year. What came out first this time, Swiss Chalet's Festive Special or Canadian Tire's Scrooge?

This is not to say that gift giving is wrong or that it can't be expensive. After all, "a diamond lasts a lifetime". But perhaps it all depends on the person whom you are shopping for. Christmas is, or at least it should be, the most romantic time of the year.

For those that are already in relationships it brings them closer together. Nothing says I love you more than a box of *After Eights*. You see, at Christmas time, they share a common interest, one which should be ever-present throughout the relationship but one that can easily be misplaced. They are now so overwhelmed by generosity and compassion for one another that it usually makes those around them feel like they've OD'ed on egg nog.

There is, however, a possible solution, but it is very hard to ask Santa for the gift of love. There is no room for it on any Christmas list, no matter how big the fridge. The uplifting news is that there are many people who desire the same thing, if only for this one Christmas. Or perhaps you may be lucky enough to have that certain someone for as long as some houses keep their Christmas lights up.

Can you imagine though, what kind of money somebody would make if only they could actually promote the selling of love? (Well of course there are those who do but they don't have the luxury of television to advertise and it takes less time to unwrap them than it takes a kid to unwrap a *Star Wars* figure).

"Love IS all around" but it can't be sought out like so many other treasures. Not even the Sears Christmas Wish Book has a section for it. However, for $10 you can buy her a basketful of soap, for $20 you can buy him some Molson Canadian slippers, for $30 you can buy her some more soap or a manicure set and finally for $40 you can buy him a car phone (no, not a phone for his car but one in the shape of a Corvette).

All these ludicrous gifts would not seem so silly if you had a "love of your life" to shop for. For it is not necessarily the gift you buy, but knowing you have someone to buy for that makes it special. Therefore the money you spend, the asinine commercials, the long lineups and the never-ending parking lots all seem worth it somehow when your special somebody opens up their gift from you, smiles and says, "Thank you, it's just what I wanted."

Crippen's Catastrophic Christmas

Lytton From Britain

LYTTON ADAMS

A little story for anyone who is sick of the usual Christmas at home with the family, and wants to get away.

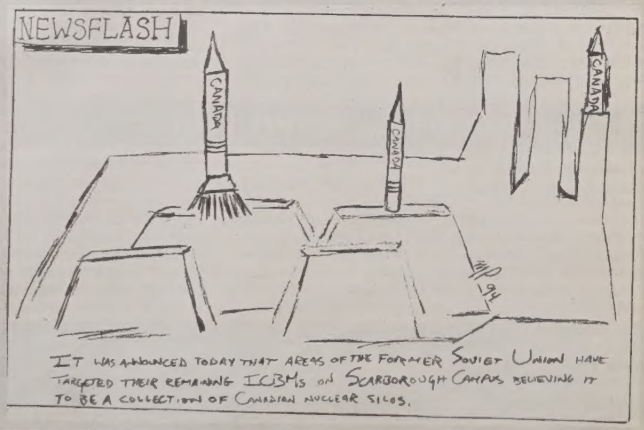
Crippen booked his ticket and was ready to go on the holiday of a lifetime. The travel agency had advertised Plymouth as a beautiful English seaside town, shrouded with history and rich with culture. He was excited. But what they didn't tell him was that Plymouth is a complete dump, makes Calcutta look attractive, and that the seagulls fly upside down because the city is not even worth crapping on. Never has there been a place with such an equitable geographical distribution of idiots. They're so backward, they think evolution just happened to other people, and they're still marvelling at the invention of the wheel. The fishing port is not as attractive as they say. It's as dirty as a hooker from hell. Smells like one too. The architecture is so distasteful, the homeless are lucky. Rats flee Plymouth for fear of catching disease. In fact there would be nothing nice to say about the place at all, if it wasn't for the fact that there are very few bagpipe-blowing, whiskey-guzzling, haggis-munching, caber-tossing (oops, it is Christmas, not really a time to offend)...

But I told Crippen not to worry too much. I once had a fantastic day out in Plymouth with my best friend. Because, of course, it matters not where you go, but who you go with. He then told me that he had booked his Great Aunt Whippersnapper to go on the trip as well. A woman with less personality than teeth, and the generosity of an unemployed Scrooge.

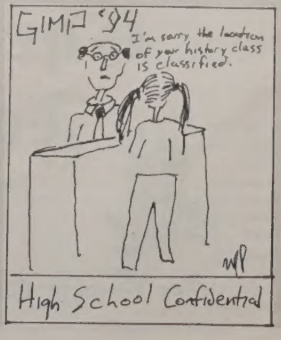
If you don't take things for granted this year, and realize that you're much more fortunate than many around you, Christmas at home with the family may suddenly look quite appealing.

PLAYGROUND

A BOX-O-CHEESE SHAWN SAWYER '94
STAR TREK:
GERIATRICS
HAVE A HOT TODDY, JIM...
I CANNA' FIND ME PILLS
GET THEM OFF MY SHIP, NUMBER ONE.
OOH - I'VE WET MY PANTS.


NEWSFLASH
CANADA
CANADA
IT WAS ANNOUNCED TODAY THAT AREAS OF THE FORMER SOVIET UNION HAVE TARGETED THEIR REMAINING ICBMs on SCARBOROUGH CAMPUS BELIEVING IT TO BE A COLLECTION OF CANADIAN NUCLEAR SILOS.

Something frightened the human away before I could communicate.



FEATURES

Third World Fashion First World Style

SUMITA BIDAYE
CONTRIBUTOR

Fashion can reflect social movements. In the seventies, African-North Americans wore afros to express their cultural pride and freedom. In the eighties, people wore clothes that suited hobbies like roller-skating, breakdancing etc. In the "globally-conscious" 90's, people are wearing groovy Peruvian wool sweaters, Indonesian batiks, and African wooden beads. To many, these items allow a stylish entrance into the global struggle, yet they are entirely oblivious to the fact that the production of such clothes has trapped "Third World" individuals and nations in their own struggle.

In Toronto, you only need to walk a few blocks on Queen Street to see the threads of neo-colonialism in almost every other clothing shop from *Int. Crafts* to *Neelam Boutique* to *Pier One Imports* and more as many commercial enterprises like *Club Monaco* and *le Chateau* introduce them to the mainstream. Pier One Imports especially, operating hundreds of stores in both Canada and the US, imports on a mass-scale and essentially stocks each branch with a supply of the item, as if made in a clean, unexploitative European factory. Most of the designs, the weavings, etc., are hand made, like a craft, involving secret traditional skills, passed down from generations. These have been replaced by mass-producing technology like sewing machines, "modern" looms, screen-printers, etc., to set fashion trends for people who suddenly understand oppression thanks to this "funky ethnic stuff". Yet, few people take the initiative of understanding leave alone acknowledging their connection with the factory worker who rose at 6 am to make the shirt to survive.

'Okay, I want 500 handmade shirts, just like this by 5:00 this afternoon.'

In the Third World, artisans are producing mainly for an export market and local economies have shifted entirely towards fulfilling the stylistic tastes of the tourist. In India for example, women wear skirts with an embroidered border, and small "mirrors", but crushed velvet is in style in the West so they have altered the skirt by using crushed velvet and replacing the multicoloured threads with multicoloured dye for the traditional border. A lot of these clothes and crafts serve a cultural purpose. For example, the weaving patterns seen on the trendy Guatemalan pants and cortes (skirts) once represented the identities of different villages in a Guatemalan community. They are used in passage rites in Latin America but are sold like jogging pants in Toronto and Montreal to say the least. Moreso, the patterns can be seen in sleeping bags, sofas, etc. This is what happened to paisley.

Those who bring the clothes into the West profit quietly and tremendously from Third World exploitation because they pay very little compared to what they price the clothes—at least five times more. For example, one shop on Bloor Street sells a sand-washed silk shirt for thirty-eight dollars when it was bought in India for 120 rupees, the equivalent of five dollars Canadian. I know this because a relative bought me exactly the same-style shirt from India.

The Unfathomable Hell Within

MALOY LUAKIAN
STAFF

Nightmares are like deep personal problems. You can never really explain your emotions and situations because no words are intense enough to describe them. This makes it hard for others that haven't gone through the same experiences to understand that something that appears so insignificant to them is actually important, frightening and painful to yourself. The title of this article is a line taken from a Samuel Taylor Coleridge poem entitled "*The Pains of Sleep*." I think it sums up the alienation, pain and terror that is the result of the nightmare.

On this cheerful note, let me begin by saying that nightmares are distinguishable (although not always) from night terrors. The latter occur quite early during sleep, usually within the first two hours. They consist of waking up in terror, usually with a scream, accompanied by body movements, sweating and sometimes, sleep-walking. Night terrors are not remembered as dreams—if they are ever remembered at all—but as an awareness of a single frightening image. Nightmares, however, are remembered as complicated, vivid, detailed and intense dream experiences. They normally occur later in the night, during the REM sleep period.

Many cultures often regard nightmares as signs of witchcraft or the work of evil gods or spirits. Complex rituals and spells were evolved by local shamans to counteract them. An old Indian belief is that the god of night sends a cannibalistic emissary to choke and then eat the sleeper. Should this nightmare occur, a black animal must immediately be sacrificed in darkness to prevent death. During the Medieval period, people believed in the *incubi* and *succubi*, demons that transformed themselves into attractive men or women to seduce and procreate with the dreamer. The results of these nightmarish(?) encounters were monstrous births or the death of the human lover from excessive sex.

Strangely, despite geographical and cultural differences, many people have the same nightmares. For example, a common one is of falling. This has been interpreted to mean a fear of failure or can be associated with the dizzy feelings surrounding orgasm. Another dream is of being naked and either being ridiculed or ignored. This may be tied in with the dreamer's insecurities, desires to release repressed longings or fear of being criticized and ridiculed for showing the true self to the world. Death of oneself or of others is another common theme of nightmares. Your own death could indicate a desire for a fresh start, while the death of others, for example your parents, may indicate a need to break away from authority.

Nightmares may also be warnings or symptoms of psychological illness such as schizophrenia, or of stress, trauma and actual physiological illness. Of course, these are only for excessive, incredibly intense and prolonged bouts of nightmares, so I don't think that having one the night before an exam is a valid excuse for missing it.

On a more positive note, some writers have successfully harnessed their nightmares to provide us with some of the most enduring fiction. Mary Shelley was inspired to write "*Frankenstein: or the Modern Prometheus*" based on a nightmare. The same occurred with Robert Louis Stevenson, who wrote "*The Strange Case of Dr. Jekyll and Mr. Hyde*." Jack Kerouac admitted to writing down his dreams and nightmares as foundations for his books.

There really is no particular way to prevent nightmares (aside from not sleeping, which I have tried and don't recommend). The best way to deal with them is to write them down or talk about them with an understanding fellow nightmare sufferer. If none of these work, well, you can always watch "*Nightmare on Elm Street*" and get pointers.

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COLUMNS

The Importance of our Drinking Water Quality

Under the Ground

KIT SOO

The Great Lakes Basin is the world's largest freshwater reservoir as well as drinking water supplier to approximately 35 million Canadian and American residents. However, this fine resource is being threatened by industry, municipal sewer systems, and runoff from inefficient landfills, urban and rural lands.

The problem seems to stem from toxic chemicals such as phosphorous and bacteria. These pollutants are usually discharged from factories and sewage treatment systems, through water that runs off urban and rural land and as a result of contaminated groundwater re-entering rivers and lakes.

Recent scientific studies have linked the presence of toxic chemicals to the development of tumors, deformities, reproductive difficulties and death in some species of birds and fish.

The flow of phosphorous from sewages (phosphate based detergents and fertilizers) increases the chances of growth in algae. This results in the decay of aquatic plants that are the main source of oxygen for fish and thus vital to their survival.

In urban areas, fecal coliform bacteria, combined sewer overflows, stormwater runoff and animal feces have resulted in frequent beach closures. On the other hand in rural areas, faulty septic systems, farm animals watering in streams and runoff from irresponsibly stored manure fertilizer can contribute bacteria to rivers and streams that drain into the Great Lakes.

Unfortunately, life depends on clean water. Drinking water for example is regulated by supposedly stringent guidelines to protect human health. It has been estimated that contaminated water and poor sanitation causes 30,000 deaths around the world daily—the equivalent of 100 jumbo jets crashing every day.

Water quality facts are thus important for everyone to know. After all, you are the one who is drinking it. Here is a list of things you should know:

•Approximately 57% of Canadians are served by wastewater treatment plants compared with 74% of Americans, 86% of Germans and 99% of Swedes.

•80% of diseases are water-related, in developing nations.

•Of all Canadians, 26% use groundwater for domestic purposes.

•1 drop of oil can render up to 25 litres of water unfit for drinking.

•1 gram of 2,4-D (household herbicide) can contaminate 10 million litres of drinking water.

•1 gram of PCB can make up to 1 billion litres of water unsuitable for freshwater aquatic life.

•1 gram of lead in 20,000 litres of water makes it unfit for drinking (source of lead can be from older homes that have plumbing made of lead which can leach into water).

•Nitrates contained in fertilizers promote the growth of algae and aquatic plants and thus drives out sport fish.

•The decomposition of dead plants and animals in the mud can produce methane gas that can be seen bubbling up from the bottom of ponds.

•Water hardness is accounted by 2 essential elements for humans-magnesium and calcium. Death rates for specific cardiovascular disease have been found to be higher in soft water areas than in hard water areas in many parts of the world.

•Copper is also an essential element for optimal absorption and metabolism of iron and for bone formation and quite common in natural water. However, more than 1 mg per litre may make water unpalatable aesthetically.

It is thus important for each one of us to act- changing our water use habits in ways that will help the resource sustain itself and maintain its quality.

When Will We Know When Science Has Gone Too Far?

TechnoSci

MELISSA ZOUS

It is a known fact that many of the effects of the things we do now are not realized until the not-so-near future. People have been smoking for hundreds of years, for example, with science not discovering that it is a potentially fatal habit until the 1960's. Pesticides have been used for many years, their delayed effects on our health only being realized recently. In these cases, and many similar ones as well, science has been helpful.

What happens, however, when science becomes an activity whose effects may be dangerous in years to come?

If the progress being made now is safe, then life on Earth as we know it may actually be improved. But what if the developments have the potential danger of destroying life as we know it, not necessarily in one swift blow but in a slow and painful manner? We may not have the time necessary to realize the implications of what science has created (or destroyed). What is necessary, and vitally important, is the foresight to know what may happen at the hands of certain scientists and their developments.

Evolution has provided the human race with the ability to use tools. Other animals have the same ability, but lack the insight to extend and develop their knowledge. The most important tool to the human race is technology. And like any tool, it can either create or obliterate depending on how it's used.

An example is the Human Genome Project. It is a fascinating way of manipulating technology but is it truly necessary to our lives? Who is to define a person as genetically perfect when what is found in the genes has been part of our species since the beginning of time? There will be scientists who want to use the developments for the good of society and there will also be people who will use the information from the project for their own gain and not for that of science. Giving the right to manipulate genetic material to people who are ignorant of its profound importance (and at this point in time, when essentially nothing is known, everyone is ignorant) will only interfere with what we have been given by nature. What is in our genes now is what has been necessary to our survival and flourishing in the past millions of years. By changing that to suit what we *think* are our needs at the present time, we can only interfere with how our lives are supposed to continue.

Some may argue that since tools are part of our evolution, and technology is a tool, what we do with it is also a part of evolution. What if whatever it is we do ultimately destroys the entire population? Was the purpose of evolving to eventually be the cause of our own extinction?

When the Level 4 virus lab in Etobicoke finally opens, the most dangerous viruses in the world will be in the hands of people who are just learning about them. It does not matter how knowledgeable the scientists who are researching the viruses are. They know about as much about them as anyone else does. Now doesn't it make you feel better to know that if these viruses leak, no one has the faintest clue as to how to control them? Of course safety procedures have been taken to prevent the viruses from ever leaving the lab in the case of a leak, but nothing is foolproof. Now, you tell me—is this lab a tool that is ultimately going to help us? The incidence of these viruses naturally occurring in the country is extremely rare—wouldn't voluntarily bringing them here increase the probability of someone getting infected?

Did anyone even stop to think that maybe these viruses are around for a reason? Ever since the beginning of time, species have been created and species have become extinct. Why does our species have to be different? The genetic diseases and the viruses, although tragic, could simply be another method of population control. Of course that is a possibility that we would rather ignore. But what if, by tampering with these selection mechanisms, scientists are actually speeding up the process of our extinction? Once again, only time will tell. If there is time.

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Underground Potluck

All Staff, Masthead and Contributors are invited to the 1994 End Of The Year Bash.

Come prepared for a magnificent feast (pending contributions, of course).

The festivities will occur on Thursday, December 22 in *the Underground* offices @ 12pm.

P.S. Don't forget to bring a broom and your favourite coveralls.

Volume 14, Issue 14

the Underground

Tuesday, December 6, 1994

arts

The Professional Cleans Up The Specialist

Matthew Clements
STAFF

It is too bad that *The Professional* came out in theatres only a few months after *The Specialist*. After witnessing the latter ridicule all standards of acting, plot, etc., one does not feel inclined to waste another bundle of time and money on a movie that is said to have the same story line. However, unlike the Stone-Stallone pic, *The Professional* is worth it.

This is **Luc Besson**'s first American movie. Besson, who writes and directs all of his movies, is the French director behind the masterpiece *La Femme Nikita* (need I say more?).

Jean Reno, a major French actor, stars in this movie as a cold, superlative "cleaner". Reno played a similar character as the cleaner in *La Femme Nikita*. An exceptional contract hit man, he can take out anyone, anywhere with only one moral code: "No women, no children." Reno is contracted by a Little Italy power broker, played by **Danny Aiello**.

The professional teaches his young apprentice the ways of the trade.

Reno is forced to take in a 12 year-old girl (**Natalie Portman**) whose family was killed by a corrupt police officer, played brilliantly by **Gary Oldman**. The girl convinces Reno to train her as a cleaner so that she can avenge her family. The father-daughter bond that grows between the two changes both of their lives.

Oldman was cast perfectly as the corrupt Drug Enforcement Administration boss. Under the protection of his badge, he runs his own drug deals. Portman's family is killed as the result of one of these drug deals gone sour. Oldman's characterization is incredible. He's heartless and maniacal, possessing a chilling sense of humour. You won't know whether to be scared, sickened, or amused by him.

The Professional is ultimately an action movie, possessing scenes which will bring your pulse to a crashing halt. What brings this action movie out of the American big-budget garbage pile is the style which Besson has brought from Europe. *The Professional* incorporates American action with the superlative European sense of style and humour. As in *La Femme Nikita*, Besson has managed to pull off a convincing and extremely effective balance of action and drama. ★★★½☆

Don't Get *Trapped in Paradise*

Jon Gundersen
STAFF

Take the hilarious competition between two versatile con-artists in *Dirty Rotten Scoundrels*. Add the brilliant impressions performed by Dana Carvey in *Opportunity Knocks*. Mix in the naive and incompetent robber from *Three Fugitives*. And finally, top it off with the charm of the mean-guy-turns-nice-in-a-small-town atmosphere of *Groundhog Day*. You have the ultimate comedy, right? WRONG! A mix that seems to be the ingredients for a hilarious film, with a hilarious cast and a great story line, has only turned out to be a bland film with little charm.

Even Dana Carvey, Nicolas Cage and Jon Lovitz can't milk a dry script.

The potential competition between three criminal brothers (**Nicolas Cage**, **Dana Carvey** and **Jon Lovitz**) is underplayed. The brilliant impressions by Carvey are reduced to a single accent. A childlike mix between his George Bush and his Audrey Hepburn, this accent (like most *Saturday Night Live* stints) is funny for the first thirty seconds, and annoying for the next two hours. The naive robber gag is used frequently by all three, but is only effective once for about ten seconds. And of course, need I even say, the mean-guy-turns-nice theme was overkilled back in the '80's.

The entire film has a very '80's feel to it, with predictability lying at the base of all humour and plot devices. *Trapped in Paradise* relies on the fact that the audience falls for a character, simply because he is the hero. This character is the most normal of the trio, played by Cage. The problem is that you can only fall for Amos so many times (if even at all). Cage seems to have taken his character notes from *Amos and Andrew* and applied them to his character here.

Lovitz also plays his own typecast character, but this is to be expected. Lovitz is an incredibly funny guy. Unfortunately, even Lovitz's priceless sniveling voice cannot cure a dull script.

The majority of the laughs (like the two of them) come from the supporting cast and the extras. Yes, this is how bland the comedy is! These extras have lucked out, because in contrast to the lack of humour from our trio of misfits, they stand out as Academy Award Winners. The most loved role award goes to **Florence Stanley** as the trio's New York mother.

Since comedy does not make this "comedy" worth it, and romance certainly doesn't win your heart, its most prevailing attribute falls to the scenery. The small town, supposedly **Paradise, Pennsylvania** is actually **Niagra-on-the-Lake, Ontario**. The Christmas-time charm of this town is prominent throughout much of the film. Likewise, the Christmas carols set a nice tone and really make you want to go to Niagra yourself.

Too bad director **George Gallo** didn't make this a Christmas film about Niagra-on-the-Lake.

★☆☆☆☆

SUBMIT YOUR POETRY AND ARTWORK FOR "*SHOWCASE.*"

DON'T FORGET TO INCLUDE YOUR NAME, PHONE AND STUDENT NUMBER.

Christmas Television

Tube Talk

Andy Ma

Another jolly and absolutely commercial Christmas season has descended upon us, which signals the return of those ultimately persistent Christmas specials.

Frosty the Snowman, *Rudolph the Red-Nosed Reindeer*, *A Christmas Carol*, *A Miracle on 34th Street* and all other Christmas spirit-selling shows have started popping up on television recently to remind those wage slaves that it's another momentous occasion to pilfer their wallets and drain their hard-earned savings.

Since a paltry amount of snow has fallen and hockey has yet to return, this is an opportune time to absorb some of that Christmas fare on television.

Rudolph the Red-Nosed Reindeer, one of the more well-known shows during this time (other than *It's A Wonderful Life*) is an enduring tale of a rejected reindeer constantly humiliated by his peers for his shiny red nose. Naturally Rudolph gets his chance to prove his worth by harnessing his "deformity" for the cause of Christmas and saving the day. Here is a tiny piece of trivia for all those Cliff Clavens out there: Rudolph was never a part of the original reindeer team, he was added later, by way of the song.

The Christmas holidays would not be complete without a showing of *It's A Wonderful Life*. Starring **James Stewart** and **Donna Reed**, it chronicles the life of a man that wished he had never been born. To his surprise he is granted the wish and sees the effect his nonexistence has on the the town and all the people he loves and cares for. Soon he learns that his existence has a role in the great scheme of things and gains a greater appreciation for his life.

What I have discussed is just the tip of the iceberg. There are many more shows that express the Christmas spirit. These are the classics that return year after year; there are, of course, Christmas specials that are more recent, put together by the networks to grab ratings. As for me, a Christmas is not a Christmas without the *Osmond Family Christmas Special*. (Whatever happened to *The Grinch Who Stole Christmas*? — A.A.Ed)

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Mike's Music Fix

Mike Barry
CONTRIBUTOR

Marianne Faithful Collection

Well I am back from a long dead pause, a sick-leave hiatus that was the apparent result of the flu. What do I find to greet me? A "Best of" collection by the former paramour of **Mick Jagger**, the former diva of the underground, jet-set, the now credited songwriter of the **Stones** song, *Sister Morphine*, the former aristocrat's daughter-turned '60's pop star, turned drug-addled reject, turned Seventies Rock Star turned junkie turned Nightiess crooner—one **Marianne Faithful**.

On this particular opus, one can clearly see the pockets of active song-life chronologically speaking the first side of this release clearly indicates—all the songs from *Broken English* to *Why D'ya Do It* hail from 1979, while the second side contains a cornucopia of songs ranging from the late 1980's to the present. Clearly it is obvious to even the most jaded listener of her material that the most soulful stuff from Ms. Faithful came from her sominal period, i.e., the late '70's songs like *Broken English* in a gravely, booze-soaked but heart-rending vocals that were a far cry from her delicate reed-like singing during the mid-'60's. Her later material though has taken her weary with the world tempo to the point of self-parody. This is still a must-buy for fans including myself despite my slightly disdainful tone. Thumbs alive, man.

CSCR 90.5 cable FM — Scarborough's Only Alternative! Top 10 Chart For Dec 3—9, 1994

CSCR Top 10 Alternative Tracks

#	ARTIST	TITLE	LABEL
1.	*Liz Phair*	Whip Smart	Warner
2.*	Spoons	Collectible Spoons	MCA
3.*	Trigger Happy	Killatron 2000	Raw En.
4.*	Pure	Generation 6 Pack	Warner
5.*	Salvador Dream	UR	Warner
6.*	King Cobb Steelie	Project Twinkle	Lunamth
7.*	Satanatras	Eight Ate Hate	Raw En.
8.*	Dinner Is Ruined	Worm Pickers Brawl	Raw En.
9.	Jesus & Mary Chain	Stoned and Dethroned	Warner
10.*	Rymes With Orange	Trapped In The Machine	Indie

CSCR Top 10 Dance Tracks

#	ARTIST	TRACK	LABEL
1.*	Dream Warriors	Day In Day Out	EMI
2.	Digable Planets	9th Wonder	EMI
3.	Jam & Spoon	Find Me	Sony
4.	Craig Mack	Flava In Ya Ear (Rmx.)	B Boy
5.	Lords Of The Under.	Tic Toc	EMI
6.*	Clarence Gruff	Mystery Unsolved	Indie
7.	Gloria Estefan	Turn The Beat Around	Sony
8.	B.M.U.	U Will Know	Merc.
9.	Notorious B.I.G.	Juicy	B Boy
10.	Beastie Boys	Sure Shot	EMI

* denotes Canadian content
Chart compiled by Gloria Lopez, Dave Stewart (MD), and Peter Mazzucco (Station Mgr./ Music Director)

CSCR Talk

CSCR Going-ons in the future...
-an interview with **Sara Craig**
-an interview with **Blu Bones**
-marathon starting on January 23, 1995, with many celebrity visits during the weeks

CSCR Contests
Three (3) CDs to the first person to come into CSCR (at 1:00 pm) and answer the following question correctly:
Where did Green Day get their name?

Upcoming CSCR contests
-treasure hunt with the chance to win 20 CDs starting in January

Tunes for the Naughty and Nice

Dawn Kostuik
STAFF

A Very Special Christmas 2 — **Various Artists**

This album is a good choice for those who enjoy the traditional songs and hymns but are getting tired of the same old versions. There is a good mixture of songs from a wide range of artists. From **Jon Bon Jovi**'s *Please Come Home for Christmas* and **Randy Travis**' *Jingle Bell Rock* to **Aretha Franklin** singing *O Christmas Tree* and *O Holy Night* done by **Tevin Campbell** there is something for everyone. It is a good choice for parties because of its variety along with its mostly upbeat rhythms. It also makes you feel good just buying it since part of the proceeds go to support the Special Olympics.

Beyond the Season — **Garth Brooks**

The usual assortment of traditional hymns (*Silent Night*) and carols (*White Christmas*) along with a couple of more contemporary pieces (*The Old Man's Back in Town*). This album does not have an overpowering country sound so even those who are not fans of country music will find something to like. Fans of **Garth Brooks** will obviously enjoy this album even though some of the songs fall flat due to his lack of vocal range.

Meowy Xmas — **Jingle Cats**

This novelty album is simply an inventive way to get people to spend more money this Christmas. There are twenty songs in this collection, from *Jingle Bells* to *Silent Night*, all of which are "performed" by cats. This is not an album to put on for an enjoyable evening unless your idea of fun includes listening to the melodious screechings of felines. When the tunes actually begin to make sense, you know that you have had a bit too much to drink. Definitely the major flop of the season.

When My Heart Finds Christmas — **Harry Connick Jr.**

This is a great album if you are looking for a change of pace. The big band sound transforms just about every song into a production number. The entire album has a definite party feeling to it. There is an equal portion of the traditional *Sleigh Ride*, the religious *Ave Maria*, and the contemporary *When My Heart Finds Christmas*. **Connick**'s voice appeals to both young and old and thus makes this album a treat for all.

A Lump of Coal — **Various Artists**

This is one of the only alternative Christmas albums available. It has all of the usual holiday favorites, from *The First Noel* to *Here Comes Santa Claus*, but instead of the traditional melodies these ones are performed by alternative bands. The **Hoodoo Gurus** version of *Little Drummer Boy* starts it off with a bang and the final song is a suitably apocalyptic version of *The Night Before Christmas* as spoken by **Henry Rollins**. This album is a bit difficult to come by but it is truly worth it for fans of the alternative scene.

A Very Merry Christmas — **Alvin and the Chipmunks**

Yet another Christmas classic from **Alvin** and the gang. Yes, they still sound the same as they did when we listened to them as kids. Their harmonies however, seem to have improved over the years. This all new album features the **Chipmunks** performing with the likes of **Kenny G**, **Celine Dion**, and **Alan Jackson**. It includes such traditional pieces as *Rudolph the Red-Nosed Reindeer* and *Petit Papa Noel* as well as a revamped version of the classic *Chipmunk Song*. This one is definitely worth a listen especially if you happen to be going through a second childhood (or just never grew up in the first place!).

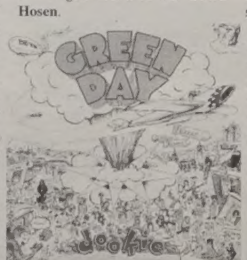
Green Day Punks Getting Bigger in the Blink of an Eye!

Dave Zolis
STAFF

Punk music used to be really big, back when the Ramones and the Sex Pistols were a household name. Today, Punk music is forming on a big scale again, and the Northern Californian-based **Green Day** is leading the way.

Green Day appeared in front of an estimated 300,000 people last August in Saugerties, NY to perform at the much heralded **Woodstock '94**. What started out to be a no-doubt, once in a lifetime performance for the trio, made up of guitarist and lead singer **Billy Joe Armstrong**, 22, bassist **Mike Dirnt**, 21 and drummer **Tre Cool**, 21, soon turned into a fiasco they'll never forget This is especially true for Dirnt (he lost 5 teeth in an incident with a member of the crowd control who mistook him for a stage diver!).

Green Day is now touring extensively throughout North America, and in some parts of Europe too. They opened for **Bad Religion** during some of their American dates, and performed at **Lolapolooza** during the summer as well. Last Tuesday night, they brought their act to Toronto (which is unusual because they don't play in many Canadian cities). There are only two Canadian dates on their present tour with fellow Californians **Pansy Division**, and English-rockers **Die Toten Hosen**.



Fans at the sold-out **CNE Coliseum** were treated to a real show. Between the pro-gay Pansy Division and their homosexual connotations, and the sometimes harebrained statements from Green Day's Billy Joe to the audience ("From now on, you no longer live in Toronto, you live in F— Y—" ??!!), the night was a blast. Die Toten Hosen started the night off playing a series of songs from their recent album, with Pansy Division rounding out the opening acts. When Green Day took the stage at around 9:45, the floor of the Coliseum which was earlier half-full, became completely packed. Moshing fans and crowd surfers went crazy to *Coming Clean*, the opening number. The songs that caught most of the ears of the fans, who by the way averaged about 15 years old, were "**Longview**", *Welcome to Paradise*, *Basket Case* and *When I come around*, all off of their current album, *Dookie*.

Other notable occurrences (it wouldn't be a Green Day concert without any) included a psychotic fan leaping on the stage to either hug Billy Joe or play some chords on his guitar, and Tre Cool playing guitar (and singing) with Billy Joe on drums, for the song *Dominated Love Slave*.

Sports

Men's Interfaculty Soccer Review

LAURA HAWTHORNE
CONTRIBUTOR

The Men's Interfaculty Soccer team placed 3rd in the regular season this year. Their record during the season was 4-2-1 (win, tie, loss).

Scarborough faced St. Mike's in the semifinal match, a team that had defeated them 2-1 in the regular season. Both teams having their chances, the score remained tied at 0 by halftime. Thanks to **Eduardo Candela** who ran across the net to save a sure goal on an open net after goalie **Geoff Medweth** made the original save.

Scarborough then went on to play a stronger second half. Taking the ball up the wing and drawing out the goalie was **Calvin Lo**, who scored, easily shooting the ball past the goalie into the open net. Making the score 2-0 was player/coach **Jafar Amin** who headed his own rebound into the net in the dying seconds of the game.

Scarborough's next game was against the School of Graduate Studies in the final at Varsity stadium on Wednesday, November 16. This one was a nail-biter. Scarborough played a solid game. Scoring in the second half was **Shawn Knowles**. Scarborough put on the pressure in the SGS end and won a corner kick. The corner was cleared but not past Knowles who connected with the ball to score the only and eventually winning goal. Scarborough defended its lead while creating some more scoring chances, and in the process became back-to-back champions and Scarborough's second Championship team this year!

Congratulations to team members: **Rupinder Ahluwalia, Jafar Amin, Eduardo Candela, Ranjit Gill, Lee Hindle, Rahim Kanji, Steve Kemp, Shawn Knowles, Calvin Lo, Tony Lombardi, Geoff Medweth, Julius Otukol, Phu Dung Pham, Rob Piccione, Vernon Sarmazian, Ian Thomson and Yew Fatt Wong.**

Women's Interfaculty Soccer Team Crowned Semi-Finalists

LAURA HAWTHORNE
CONTRIBUTOR

The women's Interfaculty soccer team finished their season off as semifinalists with a record of 4-2. They wrapped up their season on Wednesday, November 9 playing the semifinal against Erindale. On a cold and drizzly morning the team played a solid game. They could not however manage to finish and get the ball to the net. Erindale on the other hand was able to and defeated Scarborough 2-0.

Congratulations to team members: **Cindy Code, Jennifer Deeble, Maryka Dezwager, Tricia Duncan, Jody Greenlaw, Cathy Gregorio, Laura Hawthorne, Katherine Hodges, Beth Klassen, Beverly Lategan, Ambareen Mahamed, Cathy Parkinson, Sylvia Pucic, Magdalene Satiriadis, Stephanie Tom and Alice Young** and coaches **Moises Berrios and Marilyn Smith.**

Events Calendar

For Gallery and Sunday Serenade information, call Development & Public Relations at 287-7700.

Seminars and Workshops: Please register for all seminars/workshops in the Career Centre (at Counselling Services), S302. Held in Council Chambers (S403) unless otherwise noted. Read times and dates carefully!

DAILY

COUNCIL CHAMBERS 8-9AM
Morning Devotions and Prayer. For people who need a quiet space to think, pray, read before classes or work. All welcome to use this facility. For more info on any VCF event, call the VCF Hotline at 264-5083. Morning devotions will not be held while the university is closed from Dec 24 to 30.

MONDAY & TUESDAY

SCSC KIOSK 12-2PM
Scarborough Campus Music Club (SCMC) box office is open every week. Tues 6 Dec is the last day to buy tickets for *Bluebeard's Castle/ Erwartung* by Bartok/Schoenberg at the O'Keefe. The SCSC Kiosk is at the intersection of the H and R wing hallways by the Meeting Place.

Quicklist submissions for January 3, 1995 must be in by December 29, 1994

WED 7 DEC

R-3708B 5:15-6:30PM
VCF Meeting: Christmas Celebration. The last meeting of the fall semester will include carols and readings.

FRI 9 DEC

HERON PARK BAPTIST CHURCH
VCF, CCF, FOCUS Annual Christmas Banquet: Bring a dish of your favourite food plus a non-perishable food item for the local food bank. For a ride to the church, please gather at the R-wing entrance to the gym from 5:30pm onwards. The church is at 4260 Lawrence Ave. E @ West Hill Dr. just E. of Morningside Mall. If you have a vehicle, please offer to be part of the shuttle to and from the church. For more info, call 264-5083.

THURS 22 DEC

DAGMAR
The Muslim Students' Association will be hosting a ski trip to Dagmar. For more information, look for tables set up in the Meeting Place on Monday, Wednesday, and Friday December 5, 7 and 9.

BLUFFER'S 7PM
Scarborough Campus Christmas Formal at Scarborough Bluffer's Restaurant @ 7pm. All you can eat buffet with DJ BASS. Tickets on sale in the Meeting Place Mon - Fri 10am-1pm. Tickets $18 per person.

QUICKLIST SUBMISSIONS

All QuickList submissions should be directed to our Production Manager, MATT POUNSETT. They must include the date, time, and location of the event, a short description of what the event is all about, and the name and phone number of a contact we can reach.

Classifieds

CHRISTMAS GIFT WRAPPING!! Creative Individuals needed. Locations: Oshawa, Pickering, Toronto, North York. Managers to 8.10/hour + bonuses. Wrappers to 7.00/hour. Wages increase with hours. Full and OT available. December 1-24. Call 416-538-8588.

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